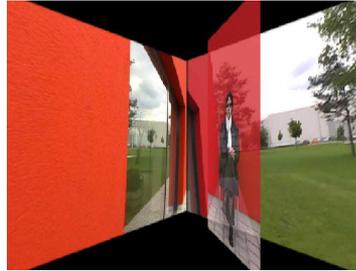
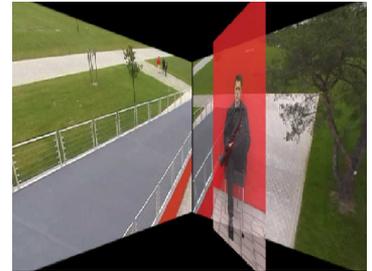


15 years transit
Contemporary Architecture from Hungary
1989 - 2004

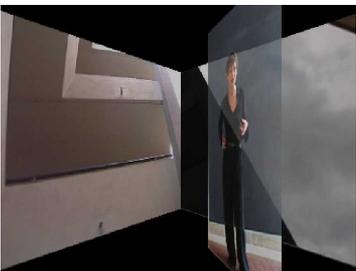
<http://transit.architectforum.hu>



Images 1-3



Images 4-6



Images 7-9

modelview of the installation:

*Csillag, Katalin and Gunther, Zsolt: AHM Forum Building, Audi Hungaria Motor Ltd., Győr
(image 1-6)*

Pelényi, Margit 120 apartments, Social Housing in Pécs (image 7-9)

Preliminaries

The exhibition was realised as an initiative of the Freiburg Women's Department of the Baden-Württemberg Chamber of Architects. The German-Hungarian bicultural project is a result of the cooperation of www.epiteszforum.hu and the Bader Württemberg Chamber of Architects.

Hungary's entry to the EU in May 2004 urged us, German architects to look beyond the borders to get to know the new member and its architecture. During the political and economic changes of the 1990's Hungarian architecture has undergone a major change as well. We intend to show a more or less concise view of these recent trends with projects that received various awards in the last years. The Freiburg Women's Department has a strong aim to publish material on women architects and their work. This aspect was especially considered in the selection of an equal number of men and women from our colleagues. We also hope that this exhibition enables the establishment of new connections by extending our view on the newly extended Europe.

Women's Department, Baden-Württemberg Chamber of Architects
[October, 2004]

15 Years transit videoinstallation

15 years transit presents contemporary Hungarian architecture within a special framework. It is actually a qualitative survey of the local designers' world; an audiovisual sociology (interviews with 27 leading architects and presenting 13 projects during 70 minutes) projected on three large spatial video screens.

We wanted to show the personal face of the architects not only their "products". We asked them at the beginning of the interviews: how do you feel yourself in this world? Considering the work, all of them went into different directions, but all talked about personal situations (family, lifestyle, working-hours, etc.) as well. All of them photographed in the same view (total, in the middle of the screen), which has a little bit of an alienating effect while emphasizing the survey-content.

Behind the architects there are two big screens showing the two camera views recorded during our walks and travellings. We fastened two DV cameras on one old crash helmet (produced in Hungary in 1974), and walked through the buildings. The cameras recorded our subjectiv motion - looking around a bit uncertainly, cautiously. Finally, we edited the two camera views in frame synchron, so the result is an augmented view with overlapping images.

The project is consciously low-budget. It is a kind of reflection on big, rich and expensive media business, transforming content and culture. We were like culture-pirates doing everything on our own. We designed the exhibition to travel, we were conscious about portability. Showing this audiovisual survey, we would like to create an alternativ transmission-network of ideas, a sort of P2P (person-to-person) network.

The result is a mixture: it is not only a video installation or architectural exhibition or video program about architects. It is - hopefully - all together. You can sit down and watch it as a movie; you can just drop by and walk in between the big fluorescent screens and leave. We add to the exhibition a website (searchable on a workstation on the site and available online) with all the projects including photos and texts as well. Therefore, everybody, who is interested more in architectural details can browse still photographs of the buildings.

Budapest, 2005

Erika Katalina Pásztor

videoinstallation concept and realization:

Orosz, Enikő
Pásztor, Erika Katalina

architectural curators:

Koncz, Ágnes (Freiburg)
Vargha, Mihály (Budapest)

exhibition concept:

www.epiteszforum.hu in cooperation with the
Freiburg Women's Department of the Baden-Württemberg Chamber of Architects

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Budapest Architect Chamber

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Freiburg Women's Department of the Baden-Württemberg Chamber of Architects



List of architects and projects:

- interview:** **Gunther, Zsolt - Csillag, Katalin**
projekt: **AHM Forum Building, Audi Hungaria Motor Ltd., Győr**
 3h office for architecture, Győr
year: 2003
architects: Gunther, Zsolt
 Csillag, Katalin
contributors: Szabó, Tamás
 Áder, László
 Somogyi, István
 Horváth, Roberta
 Simon, Tamás
 Kósa, Viktor
 Sallai, Krisztián
- interview:** Pethő, László - Földes, László
projekt: Research center W.E.T. Corp., Pilisszentiván
 GEON Architects, Budapest
year: 2002
architects: Pethő, László
 Földes, László
 Fülöp, Veronika
 Klimaj, Lívia
 Bukta, Csaba
 Schiller, Ádám
- interview:** Pelényi, Margit
projekt: 120 apartments, Social Housing, Pécs
 Duplán Ltd.
year: 2002
architect: Pelényi, Margit
contributor: Ruppert, Gábor
- interview:** Karácsony, Tamás - Alexa, Zsolt – Rabb, Donát - Schreck, Ákos
projekt: Special School for Mentally Disabled Children, Csorna
 Karácsony, Tamás and the Minusplus_architects Ltd.
year: 2001
architects: Karácsony, Tamás
 Alexa, Zsolt
 Rabb, Donát
 Schreck, Ákos
- interview:** Skardelli, György – Pottyondy, Péter – Gáspár, László – Lázár, Ferenc
projekt: Budapest Sports Aréna
 KÖZTI Ltd.
year: 2003
architects: Skardelli, György
 Pottyondy, Péter
 Lázár, Ferenc
 Gáspár, László
contributors: Farkas, Zsolt
 Molnár, Tibor
 Szabados, László
- interview:** Hartvig, Lajos - Bánáti, Béla
projekt: German School, Budapest
 Bánáti Hartvig Architects, Budapest

year: 2001
architects: Hartvig, Lajos
Matus, István
Scheffler, Brigitte
Scheffler, Ulrich

interview: Csete, György
projekt: Church of Forests, 1991-1998, House and Homes of Hungarians of the
World, 1996, Redwood House, 1998
National Historical Memorial Park, Ópusztaszer
Csete, György

year: 1991-1998
architect: Csete, György
contributor: Dulánszky, Jenő

interview: Csomay, Zsófia – Magyar, Éva
projekt: Porcelain Museum, Herend
CET Budapest Ltd.

year: 2000
architects: Csomay, Zsófia
Magyar, Éva

interview: Erick van Egeraat - Z. Halmágyi, Judit – Tiba, János – Bódi, Eszter
projekt: ING Hungary Headquarters Offices, Budapest
EEA Budapest, Erick van Egeraat associated architects

year: 2004
architects: Erick van Egeraat
Bódi, Eszter
Tiba, János
Z. Halmágyi, Judit

contributors: Benkő, Ágnes
Beczner, Balázs
Kovacev, Darko
Rushe, Michael
Balajti, Zita
Gyüre, Zoltán
Bálint, Zsófia
Gutvill, Zsófia
Láncos, Áron
Grand, Gabriella

interview: Dankó, Zsófia
projekt: Methodist Church Center, Budapest
Dankó, Zsófia

year: 2000
architect: Dankó, Zsófia

interview: Vadász, Bence
projekt: Heléna House, Budapest
Vadász and Partners Architectural Ltd., Budapest

year: 2003
architect: Vadász, Bence
Király, Noémi

interview: Wéber, József – Benczúr, László
projekt: Millenáris Park, Budapest
CÉH Ltd.

year: 2001

architect: *Benczúr, László
Bozsó, Annamária
Takács, Ákos
Wallner, Krisztina
Wéber, József*

interview: *Pyka, Zsolt*
projekt: *Public Square Stones - Street Furniture, Budapest
Szöllőssy Barbara & Pyka Zsolt*

year: *2004*
designers: *Szöllőssy, Barbara
Pyka, Zsolt*

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About us - architectforum.hu

We launched the Hungarian Architects' first information and communication forum - an architectural daily - on the internet on March 15, 2001. After half year of testing period, we published our existence via press releases on October 16, 2001. By 2004, architectforum.hu became the most visited, daily updated professional online magazin with more than thousand visitors per day. Now the site consist of thousands of webpages informing the public about the most important issues of our built environment, professional acknowledgements, prizes, design competitions, new buildings and submissions. We present independent artists and architects as well as longer essays and studies in the branching out fields of architecture. These publications are always available on the internet supporting education and research. We take advantages of the unique possibilities of networking: we invite the users to participate in the content editing so we accomplish the model of interactivity in practice. Moulding opinions mutuality plays significant role. Our audience is active in communication, articulate different opinions generating feedback for the professionals, too. In the magazine, we provide place for introduction and presentation of architects and their works free. We embedded our skills in architecture, media and technology and web services by developing custom-designed online communication strategies and software packages.

Our aim is to raise the general level of the culture of architecture and our built environment in Hungary by channelling the flows of communication between professionals, decisionmakers and non-professionals, to distribute widely the values of architecture and our built environment. We create forum where many architects can present their thoughts and works; they can give and receive critics which helps competition stay pure and strengthen confidence in the profession. We provide a central space in the network for everyone who has something to say or who has questions about the surrounding built environment.

One of the founders of the architectforum.hu is Mihály Vargha, a dipl. eng. architect, who is an important representative of the Hungarian architectural media, member of several boards and councils of design, and the Association of Hungarian Architects. He has been the editor-in-chief of New Hungarian Architecture, the Association's magazine before starting up the portal. The other founder is Erika Katalina Pasztor dipl. eng. architect, owns her second diploma of audiovisual communication arts (Hungarian University of Arts & Design, 1989) with postgraduate studies in media and economy at Budapest University of Economy (1999-2001). She is a new media artist and designer, associate professor of the Visual Communication Department of the Hungarian University of Arts & Design. The director of architectforum.hu Enikő Orosz MA, owns diploma of audiovisual communication arts (2002) from the Hungarian University of Arts & Design.

Our main cooperating partners: The Hungarian Ministry of Education, Association of Hungarian Architects, Budapest Architect Chamber, Architeca Hungarica, the main dailys of Hungary - like Népszabadság, Magyar Hírlap, index.hu -, and the leading weekly magazines in culture (ÉS) and economics (Figyelő). The www.architectforum.hu works with the financial assistance of the Hungarian Cultural Foundation.